



POLYTECH[®]
TOURS

Département
Aménagement et Environnement



Revitalisation du centre marchand de la Grande Porte

Trégueux – Côtes d'Armor (22)

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DAE3 – 2016/2017

Tutrice : N.BREVET

Plan

- Contexte
- Rappel
- Projets sur l'infrastructure

Circulation

Signalisation

Esthétisme

Qualité de vie

- Projets d'animations

Pôle social

Événements

- Projets annexes

Devoir de mémoire

Restructuration

- Synthèse

Contexte

« Le centre marchand
du centre bourg »



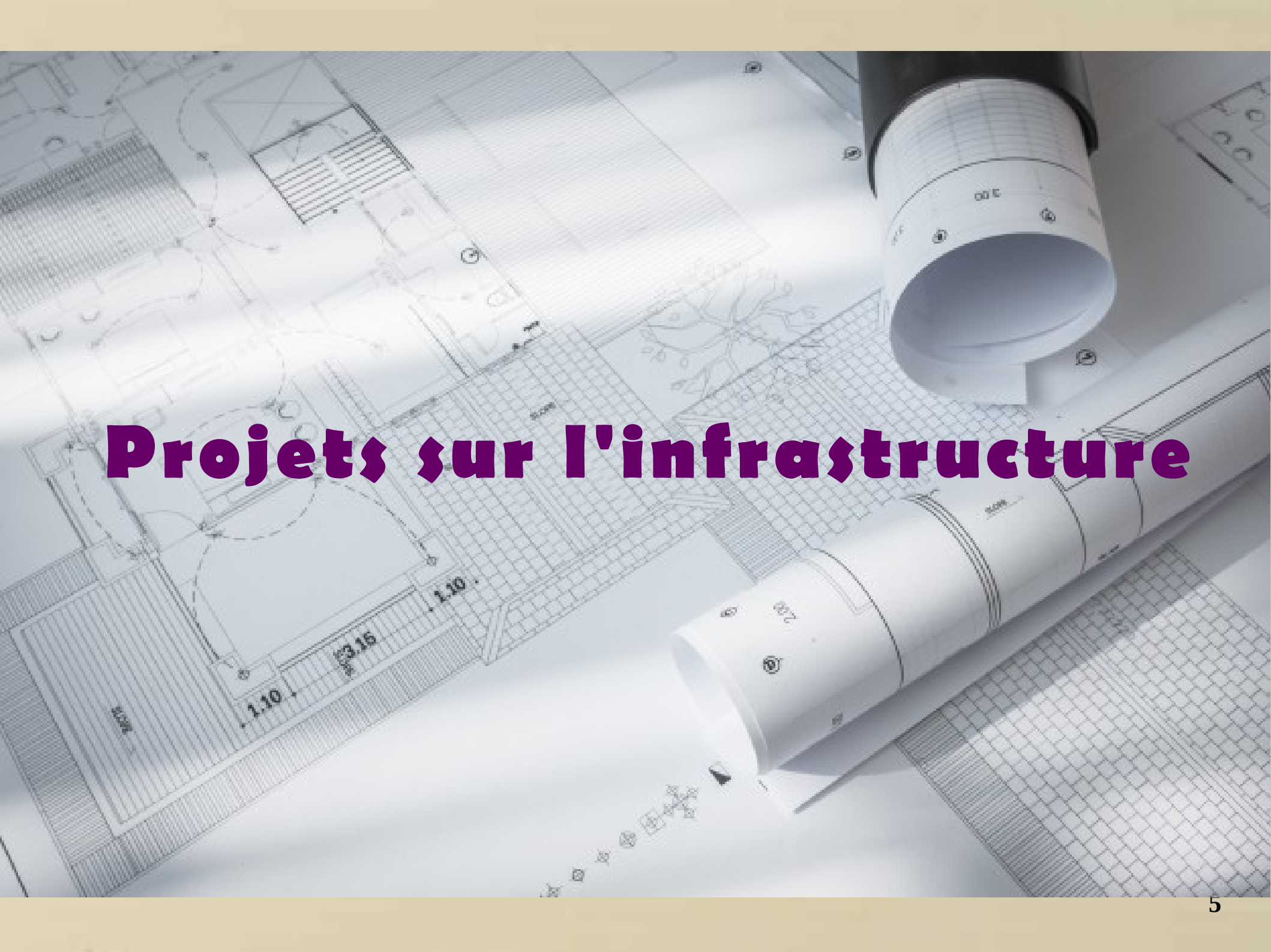
Source: Mairie de Trégueux

Rappel

- **Atouts:** localisation
services divers
accessibilité
- **Faibles:** agencement
vétusté
aspect



Source: Mairie de Trégueux

The background is a detailed architectural drawing of a building's floor plan, showing various rooms, corridors, and structural elements. Overlaid on this drawing is a 3D model of a large, white, cylindrical pipe or duct. The pipe is shown in two segments: one is a short section standing upright, and the other is a longer section lying horizontally across the lower right portion of the image. The drawing includes technical annotations such as dimensions (e.g., 1.10, 3.15) and symbols. The overall image conveys a sense of engineering and infrastructure design.

Projets sur l'infrastructure

Circulation

AVANT

Parking Mitterrand mal indiqué

APRÈS



source : expograph.

AVANT



Espace piéton:
vétusté



Espace voiture:
délimitation effacée



Source personnelle

APRÈS

Nouveau revêtement

Délimitation refaite

Exemples de revêtements



Rendre l'espace
perméable

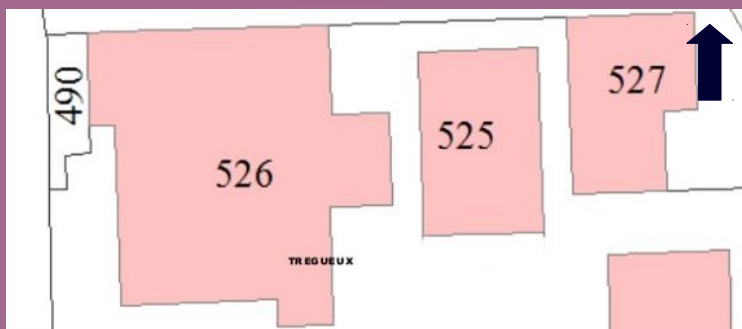


Circulation

AVANT



Piéton: étroit + sombre



Source : mairie de Trégueux



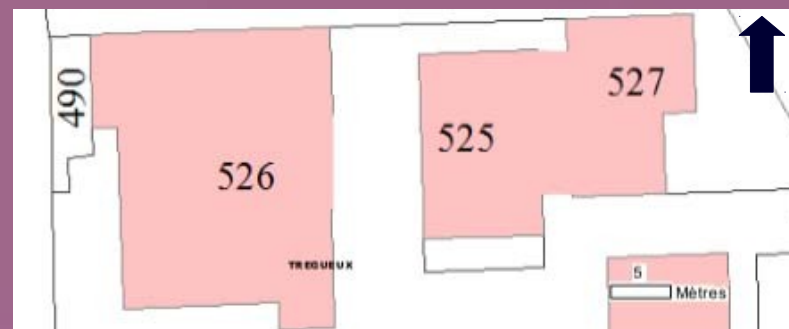
Voiture: non visible + aspect trottoir



Source personnelle

APRÈS

1 seul passage plus grand



Source : mairie de Trégueux

Passage visuellement adapté



Source personnelle

Signalétique

AVANT

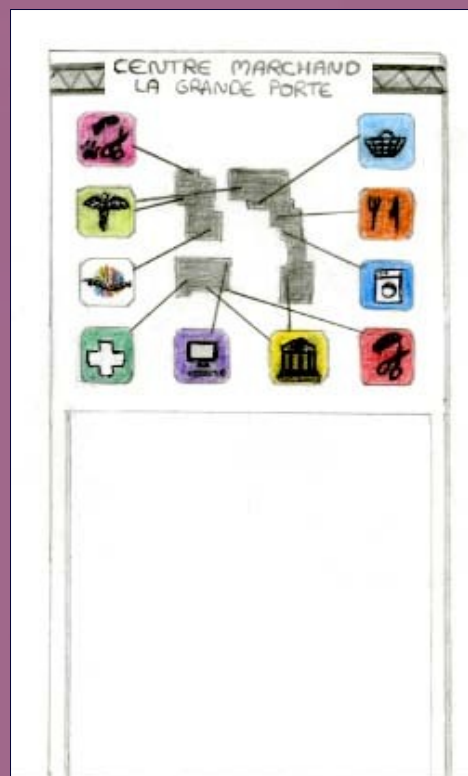
Aucune indication spécifique
Juste pour le centre bourg



Source personnelle

APRÈS

Création d'une signalétique propre



Source personnelle



Source personnelle

Esthétisme

AVANT

Sombre
+ vétuste
+ couleurs
hétérogènes



APRÈS

Égaillement des façades



Qualité de vie

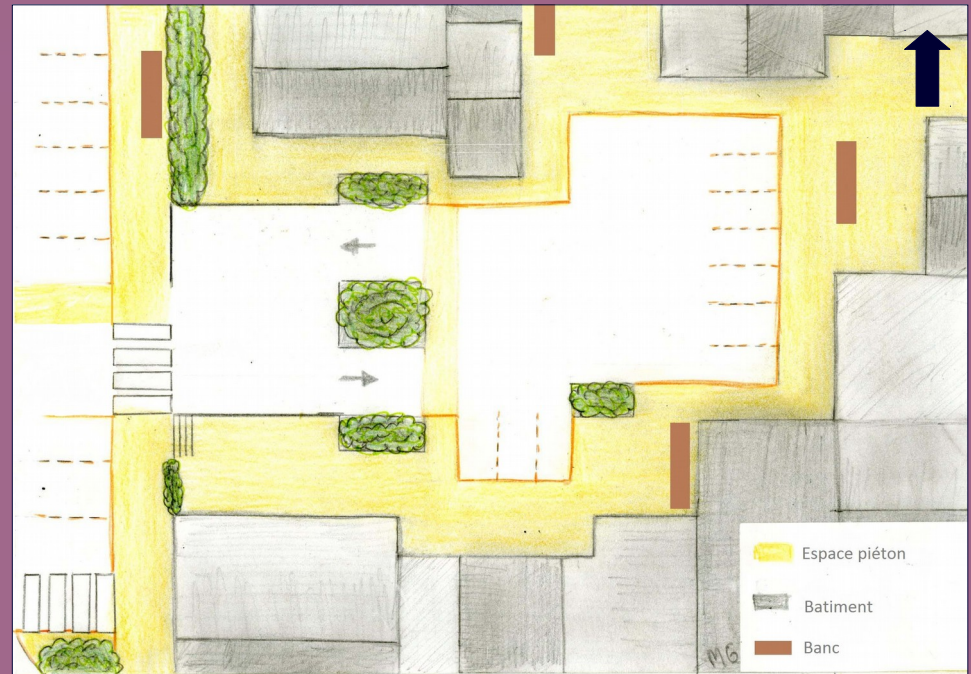
AVANT

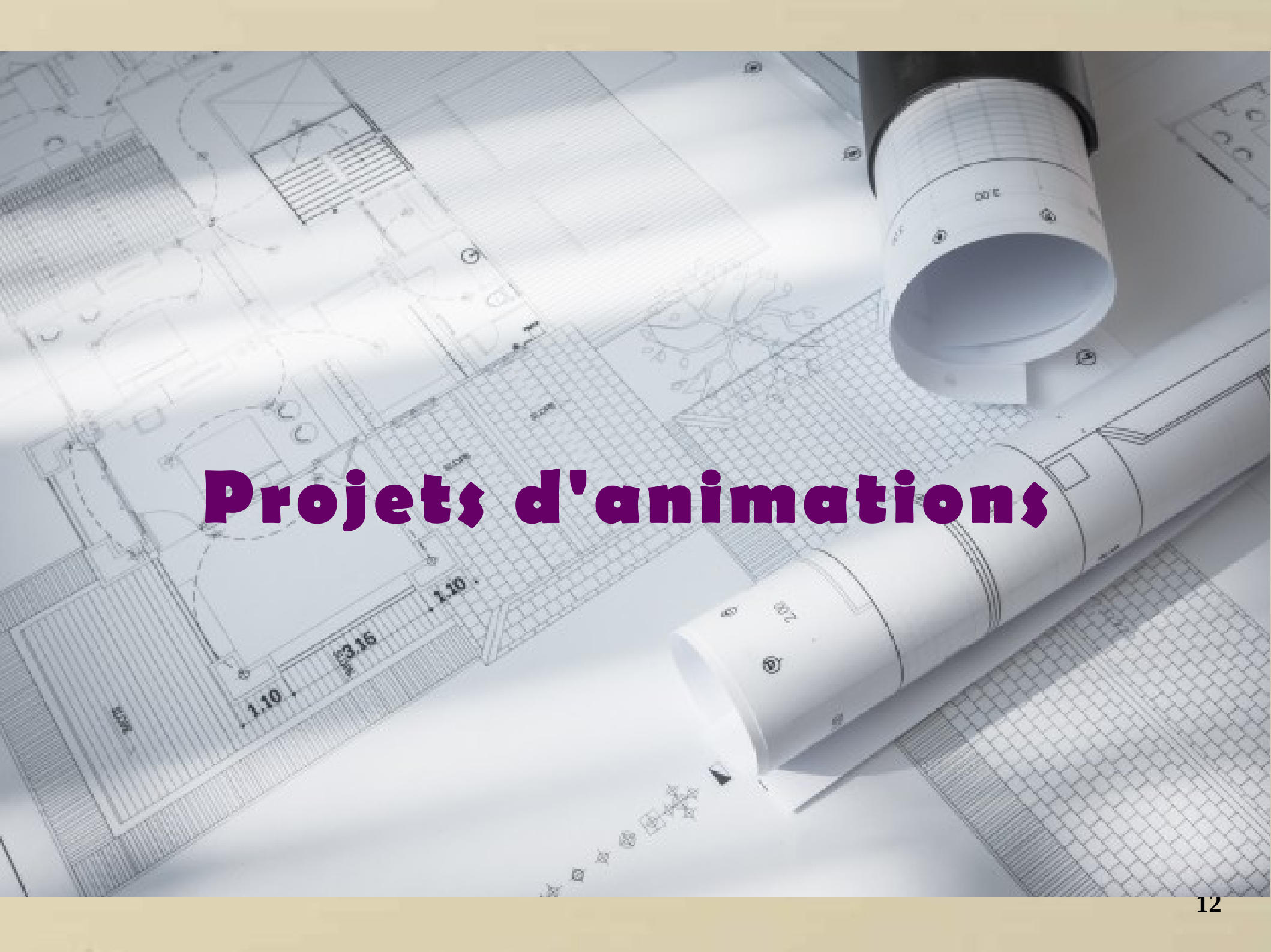
Espace à fonctionnalité commerciale uniquement

APRÈS



Ajout de bancs
Voir un espace de jeux



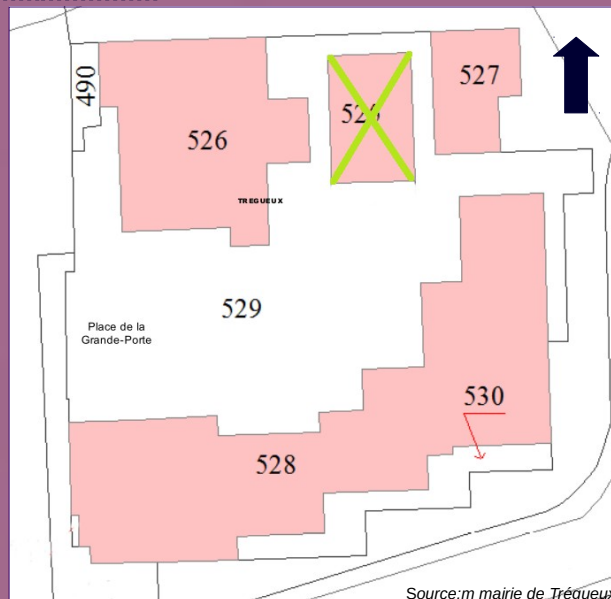
The background of the slide is a detailed architectural drawing, likely a site plan or floor plan, showing various building footprints, streets, and landscaping. Overlaid on this drawing are two rolled-up architectural plans. One roll is positioned horizontally in the lower right, and another is positioned vertically in the upper right. A black pen lies diagonally across the lower right, pointing towards the bottom left. The text 'Projets d'animations' is centered over the middle of the image in a bold, purple, sans-serif font.

Projets d'animations

Pôle social

AVANT

Local vide
+ fonctionnalité
commerciale
uniquement



APRÈS

Nouveau service



Source : tregueux.fr

Événements mensuels

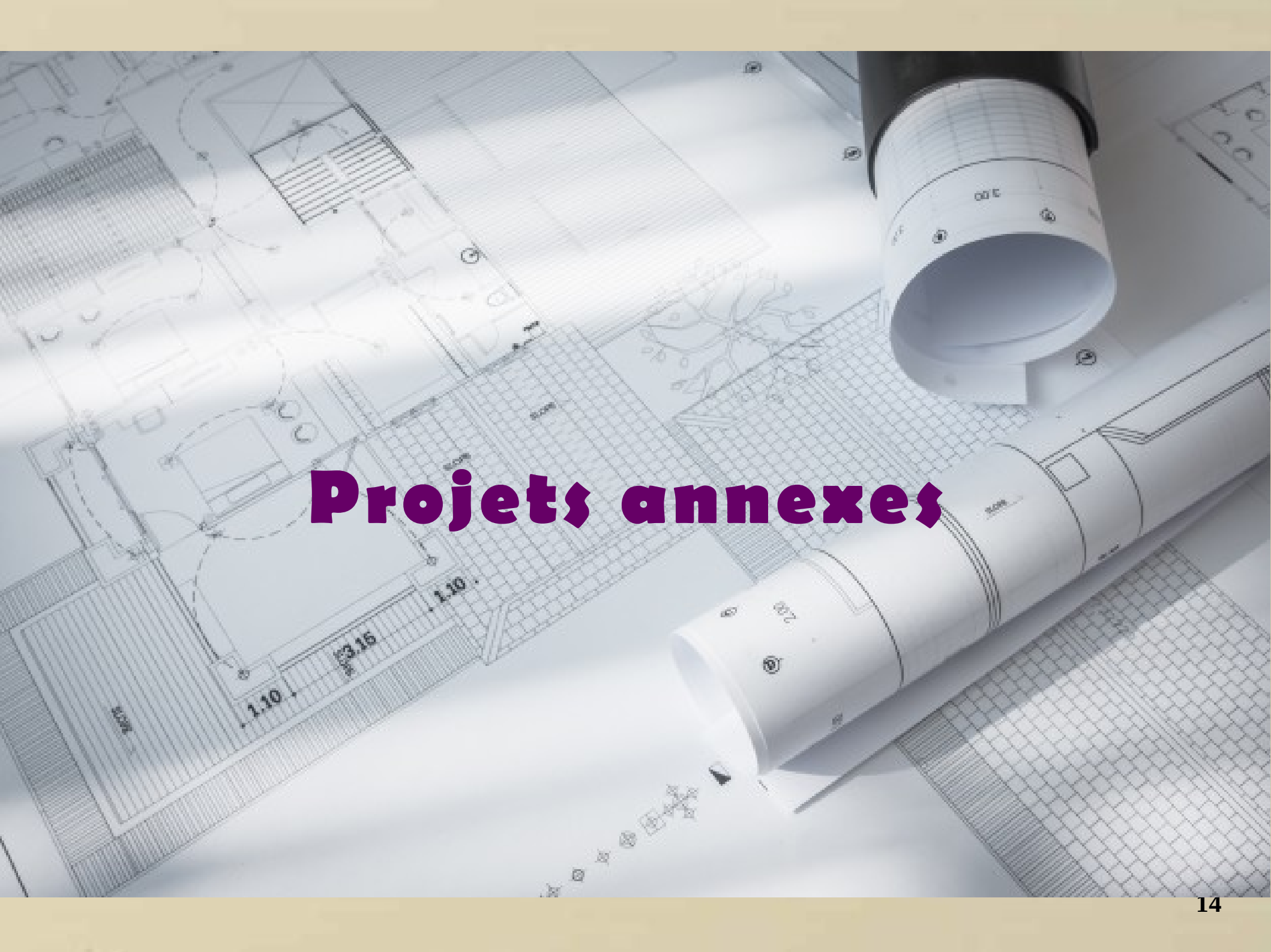
AVANT

Aucune animation
+ marché du vendredi
sur parking Mitterrand

APRÈS

Marché dans le centre
+ exposer des œuvres
des élèves de Trégueux



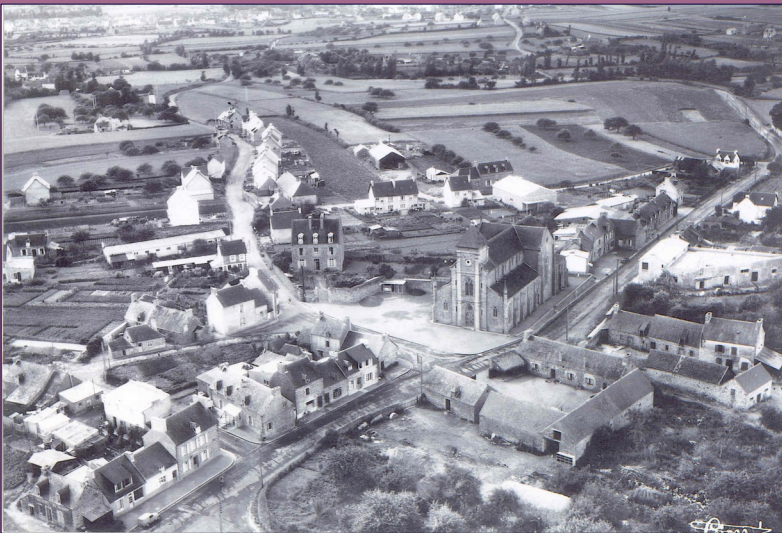
The background of the slide is a detailed architectural drawing, likely a site plan or floor plan, showing various building footprints, streets, and landscaping. The drawing is rendered in a light blue/gray tone. Overlaid on this background are two rolled-up blueprints. One blueprint is positioned diagonally across the lower right, and another is partially visible above it. The blueprints show technical drawings with lines, circles, and some text. The overall aesthetic is professional and technical.

Projets annexes

Devoir de mémoire

AVANT

Historique de Trégueux
+ ancienne ferme



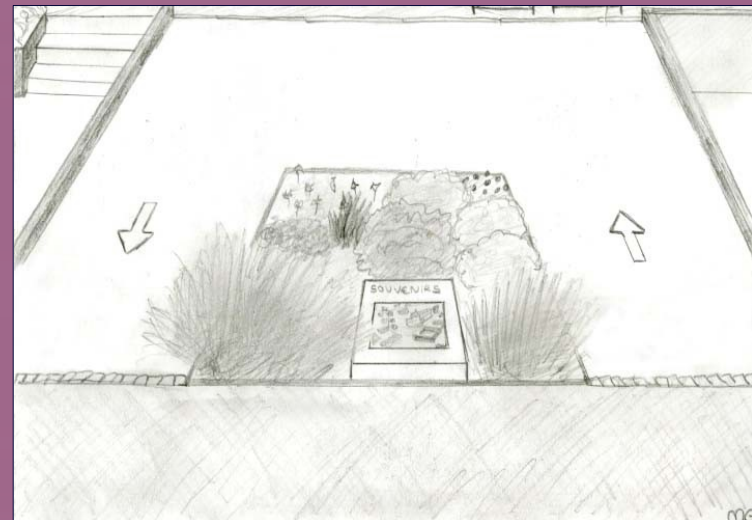
Source: mairie de Trégueux

APRÈS

Plaque commémorative



Source personnelle

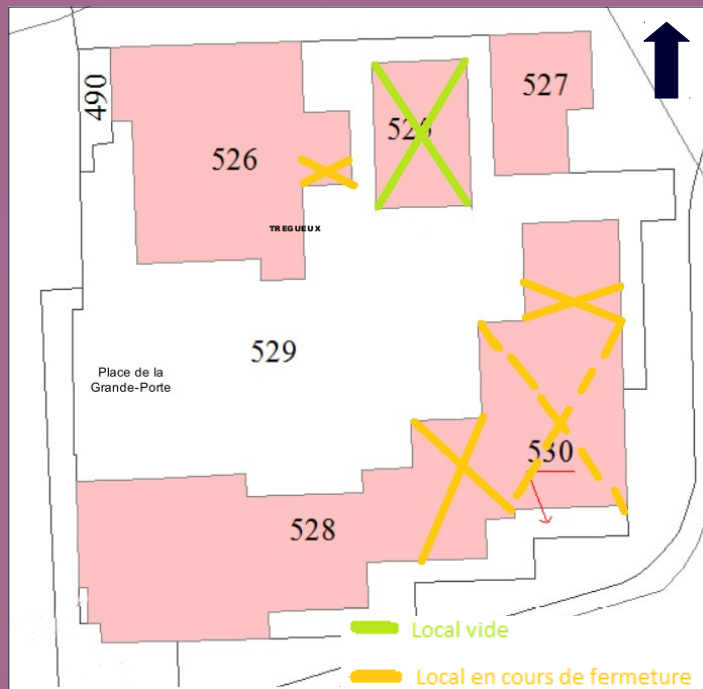


Source personnelle

Restructuration

AVANT

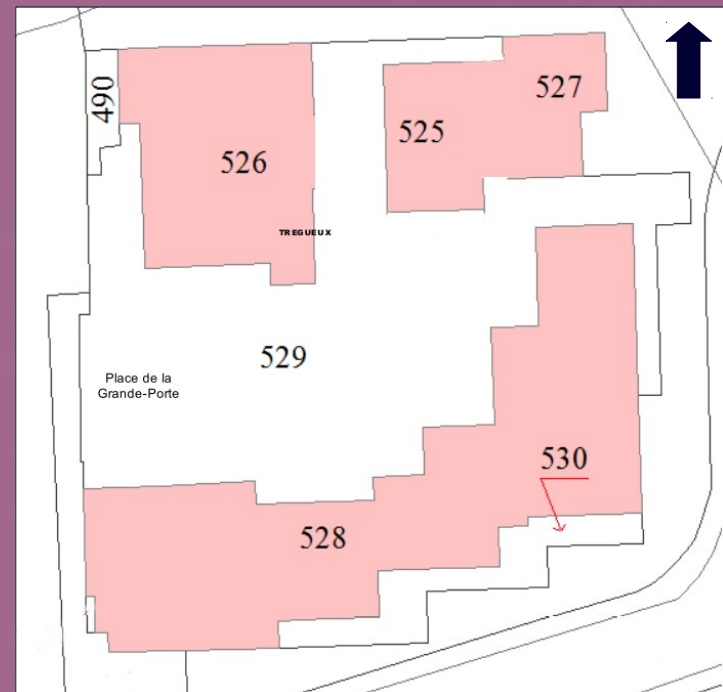
Local vide ou en cours de fermeture



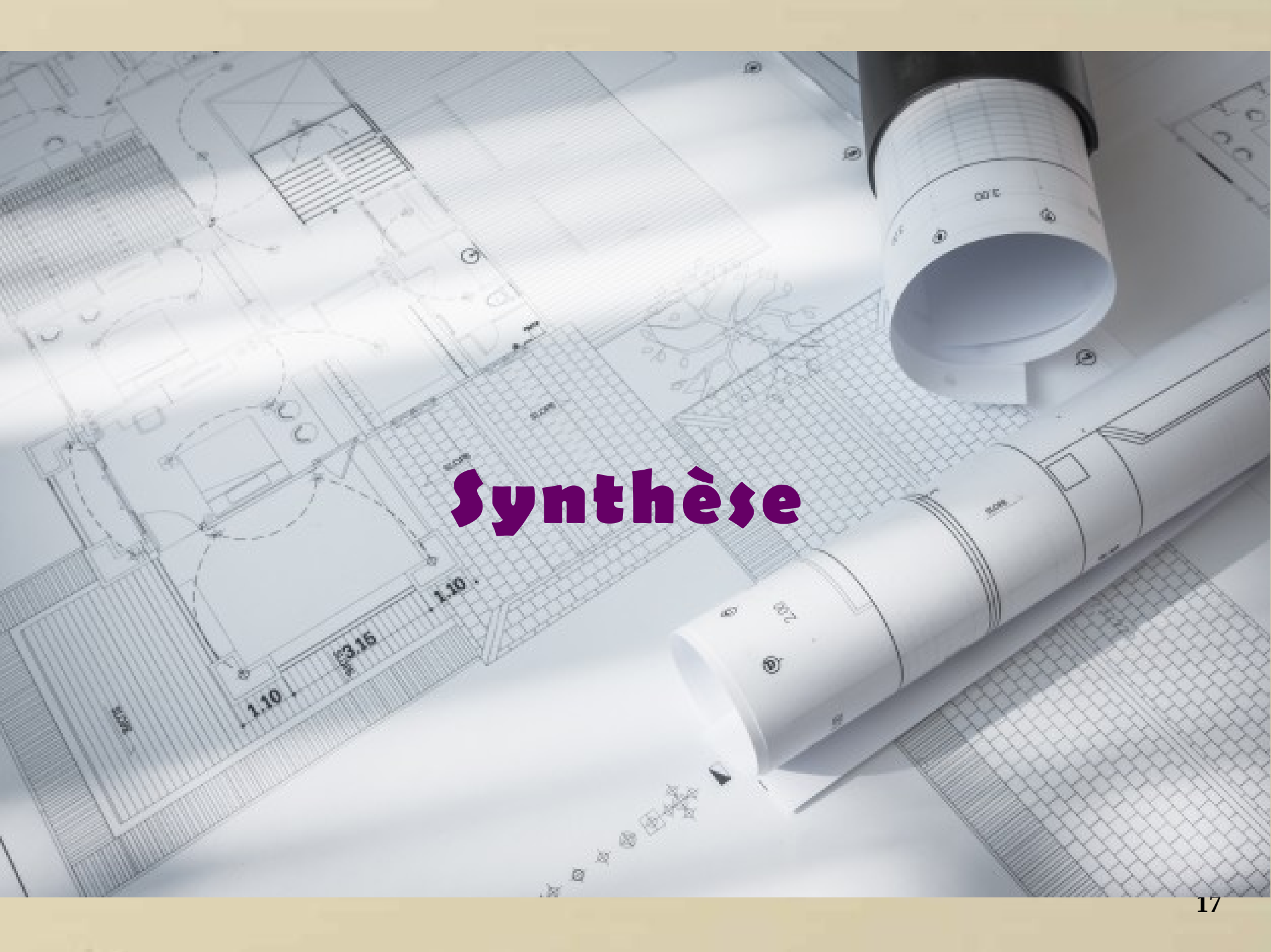
Source:m mairie de Trégueux

APRÈS

Pôle social + pôle médical



Source:m mairie de Trégueux

The background of the slide is a grayscale architectural drawing, likely a floor plan, showing various rooms, corridors, and structural elements. Overlaid on this drawing are two rolled-up blueprints. One blueprint is in the upper right, partially unrolled, showing a grid pattern and some text. The other is in the lower right, also partially unrolled, showing a similar grid pattern. A pen or pencil lies horizontally across the lower right, with its tip pointing towards the bottom left. The word "Synthèse" is written in a bold, purple, serif font, centered over the middle of the image.

Synthèse

Carte finale du projet sur le centre marchand de la Grande Porte

