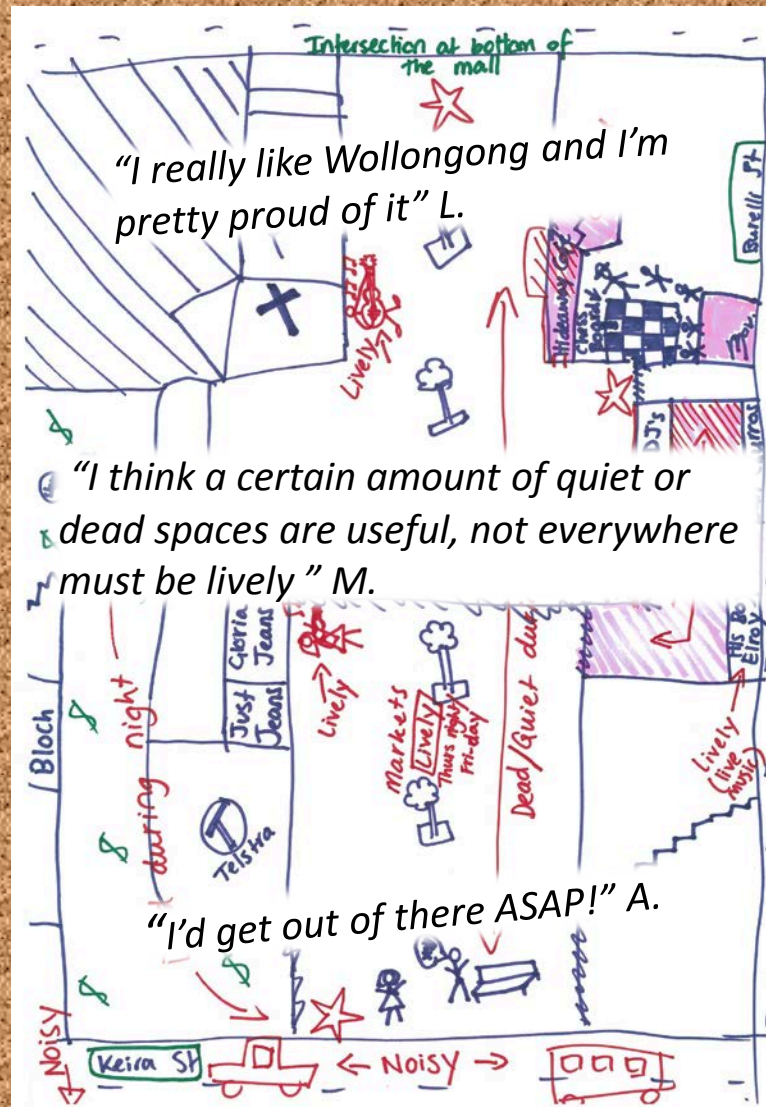


## Aim: Create narrative

- Recruit participants *who suit the criteria of the study*
- Lead an interview around a mental map
- Lead an interview around a participants sounds recordings
- Transcribe & analyse
- Stock and organise the data to transfer it *no information should be lost!*

**Valuable insights from lived experiences**



Source: *mental map* drew by a participant for the research project "Sounding Out the City"

## What skills are required?

- Listening**
  - show interest
  - ask good questions
- Autonomy**
  - self management
  - organisation
  - adaptability
- English**
  - spoken & written
- Critical thinking**
  - personal statement
- Communication**

## What fields is it linked to?

- Urban Planning
- Geography
- Municipal Councils
- Musicology
- Architecture
- Sociology
- ...

## Why were we interested in sounds? Why did we use this methodology?

Are sounds only associated to annoyance?

We are all looking for a lively city, aren't we?

Then, how do we keep it liveable while we try to enliven it?

Narrative data enables us to understand what makes a place noisy or lively...

... It enables us to see further than dB when we speak about sounds in the cities

decibels

Calming      Enliven the city

**SOUNDS**

Up to personal appreciation      Annoying